



## Glossary

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# Observatori de Dades Culturals de Barcelona

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Last update: **June 2017**

Below is a definition of the data in the website of the Observatori de Dades Culturals de Barcelona (Barcelona Cultural Data Observatory). These data are based on results gathered over a number of years by the Technical Secretariat of the Institut de Cultura (ICUB, Culture Institute) of the Barcelona City Council.

For each area you'll find a section titled "What is included" that includes a description of the criteria that have been applied to select the facilities and the data included in the website. The goal of the Observatory isn't to produce an exhaustive inventory of facilities, but rather to draw together a selection of centres based on specific benchmarks.

In most cases, the earliest data in the website are from 2010, the year in which they became more homogenous, linkable and comparable.

Whenever possible, we have worked together with professionals from each area to agree on definitions and to determine which data to collect, how to calculate or where to publish them.



## City data

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<b>WHAT IS INCLUDED</b>	General contextual data for the city of Barcelona and a synthesis of the main indicators of the various areas of culture.
<b>PERIODICITY</b>	Annual.
<b>AVAILABLE YEARS</b>	2013, 2014, 2015, 2016.
<b>TERRITORY</b>	Municipality of Barcelona / metropolitan area of Barcelona.
<b>SOURCE</b>	Various sources. See the table of data.



## Museums and exhibition spaces

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<b>WHAT IS INCLUDED</b>	Museums, spaces of architectural interest and exhibition spaces which have provided data and which have over 5,000 visitors per year.
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**DEFINITIONS**

**Museum:** A permanent institution which is open to the public and stands at the service of society and its development, possessing, conserving, documenting, studying and displaying a set of movable and immovable cultural properties and disseminating the knowledge of them for research, education and intellectual and aesthetic enjoyment, and which forms a space for the cultural, recreational and scientific participation of citizens.

**Collection:** A facility with collections which displays the set of cultural properties conserved by an individual or legal entity but which does not meet the conditions established by law for museums.

**Space of architectural interest:** A heritage building or space of historic or artistic interest which has established times for visits (with or without prior appointment) and which has some system for keeping count of visitors.

**Exhibition space:** A space which has a regular programme of temporary exhibitions for cultural dissemination (dealing with the visual arts, history, science, etc.) that are open to the public.

<b>PERIODICITY</b>	Annual.
<b>AVAILABLE YEARS</b>	2010, 2011, 2012, 2013, 2014, 2015, 2016.
<b>TERRITORY</b>	Municipality of Barcelona.
<b>SOURCE</b>	Each centre.

### AVAILABLE DATA

**Visitors**

The number of people who access the facility, regardless of the number of visits that they make or activities that they carry out there. Only when one same ticket provides access to physically distant museum centres, or when it

provides access on different days, may the access of one same person to the various centres be counted as different visitors (for example: ArticketBCN, MUHBA Plaça del Rei, etc.).

#### **Visits to temporary exhibitions**

The number of people who are counted as visits to the various temporary exhibitions of a centre, basing the count on tickets purchased or some other control system. If a centre holds two or more temporary exhibitions at the same time and each has its own access control, the sum of the visits to the exhibitions may be counted as the total, even if this entails counting the same person more than once.

#### **Users**

The number of uses made of the centre (visits to exhibitions, participation in activities and use of services), even if it entails counting the same person more than once.

#### **Number of temporary exhibitions**

The number of temporary exhibitions that have opened or closed in the course of the year. The displays or interventions integrated within the permanent exhibition are not counted, and neither are the temporary exhibitions that have no access control system or that do not keep count of visits.

#### **List of temporary exhibitions**

The list of all the temporary exhibitions that opened or closed in the course of the year. The visits to the exhibitions that straddle two different years are counted in the year in which they take place (the number of the total visits to the temporary exhibition is not given).

#### **Museum holdings**

The set of cultural properties that the museum acquires, conserves, documents, researches and displays in order to disseminate the knowledge of them for research, education and intellectual and aesthetic enjoyment.

## **Archives and heritage libraries**



#### **WHAT IS INCLUDED**

Historical archives and heritage libraries with over 100 on-site consultations per year. The selection of centres is pending review.

#### **DEFINITIONS**

**Historical archive:** A body or institution which specifically carries out functions of organization, safeguard, management, description, conservation and dissemination of documents and documentary holdings.

**Heritage library:** A library which is specialized in bibliographic and documentary holdings of heritage value, and which conserves, studies and disseminates them for research, education and intellectual enjoyment.

<b>PERIODICITY</b>	Annual.
<b>AVAILABLE YEARS</b>	2010, 2011, 2012, 2013, 2014, 2015, 2016.
<b>TERRITORY</b>	Municipality of Barcelona.
<b>SOURCE</b>	Each centre.
<b>AVAILABLE DATA</b>	
<b>On-site users</b>	People who address themselves to the archive to consult its holdings and who are attended to by specialized personnel of the archive, either in person (at the consultation room) or remotely (consultations by telephone, e-mail or fax).
<b>On-site consultations</b>	The total number of consultations made by users who are attended to by specialized personnel of the archive, either in person (at the consultation room) or remotely (consultations by telephone, e-mail or fax).

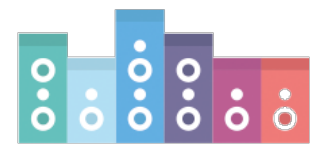
## Performing arts spaces



<b>WHAT IS INCLUDED</b>	All the venues which regularly host performing arts activities that are registered by the Associació d'Empreses de Teatre de Catalunya (ADETCA). Some of these venues are not properly speaking theatres.
<b>DEFINITIONS</b>	<p><b>Performing arts space:</b> A facility that is primarily devoted to the production and presentation of performing arts shows (theatre, dance and music). It has a stage house, a stage infrastructure, a suitable sound installation and a fixed system for audience reception.</p> <p><b>Special performing arts space or performance space:</b> A space, usually in a facility not devoted to theatre, which allows the presentation of performing arts productions or other performances that do not require permanent infrastructures. It does not always have a stage house or a fixed system of audience reception.</p>
<b>PERIODICITY</b>	Annual.
<b>AVAILABLE YEARS</b>	2010, 2011, 2012, 2013, 2014, 2015, 2016.
<b>TERRITORY</b>	Municipality of Barcelona.
<b>SOURCE</b>	Associació d'Empreses de Teatre de Catalunya (ADETCA).

## AVAILABLE DATA

<b>Attendance</b>	Total number of people who have attended shows.
<b>Tickets sold</b>	Number of paid tickets purchased for shows.
<b>Seating capacity</b>	Number of available places for the total number of performances held.
<b>Shows</b>	Number of shows that have been programmed.
<b>Performances</b>	Number of performances that have been held for the total number of shows.



## Concert spaces

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**WHAT IS INCLUDED** Large auditoriums of the city, live music venues forming part of the Associació de Sales de Concerts de Catalunya (ASACC) and other venues with a continued regular programme of concerts, which register indicators on this activity.

**DEFINITIONS** **Large auditorium:** A large auditorium is a facility that is primarily intended for the production and presentation of musical performances. This definition includes the city's three large public musical facilities.

**Live music venue:** A space with a regular programme of live concerts.

**PERIODICITY** Annual.

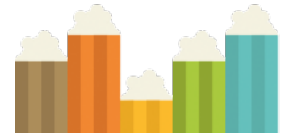
**AVAILABLE YEARS** 2010, 2011, 2012, 2013, 2014, 2015, 2016.

**TERRITORY** Municipality of Barcelona.

**SOURCE** Associació de Sales de Concerts de Catalunya (ASACC) and each centre.

## AVAILABLE DATA

<b>Attendance</b>	Total number of people who have attended concerts and shows.
<b>Tickets sold</b>	Number of paid tickets purchased for the performances.
<b>Seating capacity</b>	Number of available places for the total number of performances held.
<b>Concerts</b>	Number of shows that have been programmed.



## Cinemas

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<b>WHAT IS INCLUDED</b>	Commercial cinemas registered by the Institut Català de les Empreses Culturals (ICEC).
<b>DEFINITIONS</b>	<b>Cinema auditorium, movie theatre or cinema:</b> A space prepared for the screening of films; it is usually formed by a projection screen and a seating area. Each of the auditoriums of a multiplex cinema counts as a cinema.
<b>PERIODICITY</b>	Annual.
<b>AVAILABLE YEARS</b>	2010, 2011, 2012, 2013, 2014, 2015, 2016.
<b>TERRITORY</b>	Municipality of Barcelona.
<b>SOURCE</b>	Institut Català de les Empreses Culturals (ICEC).
<b>AVAILABLE DATA</b>	
<b>Attendance</b>	Total number of people who have attended film screenings.
<b>Seating capacity</b>	Total number of seats of the total number of cinemas.
<b>Films shown</b>	Number of films screened at the total number of cinemas.
<b>Sessions</b>	Number of times that the various films shown have been screened.

## Art Factories

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<b>WHAT IS INCLUDED</b>	Data from the municipal Art Factories Network.
<b>DEFINITIONS</b>	<b>Art Factories Network:</b> a network of facilities that are municipally owned and, in most cases, privately managed, located in industrial premises that are no longer in use. The spaces in this network support creativity and offer resources, tools and services for creators and artists (residency premises, funding, grants, training, etc.). The purpose of these facilities is to accompany artists' creative processes and to promote values such as risk-taking, rigour, quality and professionalism, receptiveness and mutual cooperation as well as encouraging training and research and a territorial perspective. The network is currently made up of 10 facilities.

<b>PERIODICITY</b>	Annual.
<b>AVAILABLE YEARS</b>	2013, 2014, 2015, 2016.
<b>TERRITORY</b>	Municipality of Barcelona.
<b>SOURCE</b>	Each centre.
<b>AVAILABLE DATA</b>	
<b>Creation projects</b>	Artistic projects that are developed within the centre, whether they are the result of a residency (temporary or permanent) or one-off stays (assignments or creation rentals). This is considered to be the key indicator for the art factories.
<b>Training activities for professionals</b>	Training activities related to the centre's mission and aimed at professionals. These can be formal activities (courses, workshops, etc.) or informal activities (knowledge exchange sessions between resident artists, etc.).
<b>Publicity activities within the centre</b>	Events aimed at publicising a creation project (show, exhibition, rehearsal, artistic presentation, etc.) open to the public and carried out on the art factory's premises.
<b>Sq.m. of the public network</b>	Net floor space of each centre.

## Barcelona libraries



<b>WHAT IS INCLUDED</b>	Biblioteques de Barcelona public network
<b>DEFINITIONS</b>	<b>Library:</b> facility that provides free access for all citizens to information and knowledge and encourages literacy. It does so via its collection and its open and diverse programme that is connected to other social, cultural and educational players in Barcelona.
<b>PERIODICITY</b>	Annual
<b>AVAILABLE YEARS</b>	2010, 2011, 2012, 2013, 2014, 2015, 2016.
<b>TERRITORY</b>	Municipality of Barcelona.
<b>SOURCE</b>	Biblioteques de Barcelona.



## AVAILABLE DATA

<b>Visits</b>	Number of people entering a library (coefficient of variation is applied to data gathered by counting devices).
<b>Loans</b>	Number of documents that users have taken out for a specific time.
<b>Holdings</b>	The sum total of documents possessed by the library.

## Computer sessions and connection to wireless internet

Number of visitors using the open internet service and/or the IT or wireless service.

## Numbers attending activities related to culture or literacy

Number of people who have attended cultural or literacy activities programmed over the course of the year.

## Numbers attending school visits

Number of people attending organised school visits. Includes pupils from early years, primary, secondary (both compulsory and non-compulsory), professional training programmes and centres for pupils with specific educational needs.



## Civic centres

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**WHAT IS INCLUDED** The set of facilities of the municipal network of civic centres, which are municipally owned and are mainly managed by different entities. The indicators for these facilities are currently under study.

**DEFINITIONS** **Civic centre:** municipally owned community cultural facility oriented towards the artistic and social development of the nearby territory; towards the promotion of community participation in the cultural dynamic process of each neighbourhood; and, generally, towards the promotion of associational activity.

**PERIODICITY** Annual.

**AVAILABLE YEARS** 2014, 2015, 2016.

**TERRITORY** Municipality of Barcelona.

<b>SOURCE</b>	Institut de Cultura de Barcelona (ICUB).
<b>AVAILABLE DATA</b>	
<b>Educational activities</b>	Total number of courses, workshops and routes programmed by a centre or by the entities with which the centre cooperates. These activities have the goal of offering and spreading knowledge and of promoting artistic creativity, personal well-being and the socialisation of participants.
<b>Registration in educational activities</b>	Total number of registrations in the cultural education activities (courses, workshops and seminars) which are programmed by the centre or by the entities with which the centre cooperates.
<b>Cultural outreach activities</b>	<p>Total number of cultural activities programmed by a centre or by the entities with which the centre cooperates. Only the data on activities in which participants can be counted are published.</p> <p>This item comprises the following types of activities:</p> <ul style="list-style-type: none"><li>- Performances and shows: concerts, theatre, dance, circus, audiovisuals, multidisciplinary proposals...</li><li>- Exhibitions, displays and related activities: the count includes the activities which are programmed in connection with exhibitions and displays.</li><li>- Talks, seminars, conferences, etc.</li></ul>
<b>Participants in cultural outreach activities</b>	Total number of participants in a centre's cultural activities for which there are means of precisely establishing the count.
<b>Entities</b>	Number of entities that make use of the centre's various services. The services which are offered may include general support (as the meeting place or place of reference of the entity), creativity support services (use of the space to carry out new artistic creativity activities), or the provision of spaces for the holding of public or private events. One same entity may request spaces for different uses so the data do not reflect the real total of entities but rather the requested uses.
<b>Sq.m. of the public network</b>	Net floor space of each centre.



## Athenaeums

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<b>WHAT IS INCLUDED</b>	Athenaeums that are members of the Federació d'Ateneus de Catalunya (FAC, Federation of Catalan Athenaeums).
<b>DEFINITIONS</b>	<b>Athenaeum:</b> a non-profit organisation with ties to an architectural heritage building (local theatre or community facility etc., restored thanks to members of the association) in which cultural, social and sporting activities are carried out. Said activities can be either instruction-based (theatre school or basketball), leisure-based (traditional drum groups, card playing) or performance-based, open to the general public (concerts, dance shows, plays). Aside from organising activities, athenaeums provide a meeting place where people can enjoy their free-time, debate and work on such values as integration and social cohesion.
<b>PERIODICITY</b>	Annual.
<b>AVAILABLE YEARS</b>	2014, 2015, 2016.
<b>TERRITORY</b>	Municipality of Barcelona.
<b>SOURCE</b>	Federation of Catalan Athenaeums.
<b>AVAILABLE DATA</b>	
<b>Members</b>	Members of the association who manage the athenaeum.
<b>Activities</b>	All activities carried out in the headquarters of the athenaeum.
<b>Square metres</b>	Usable surface area of each centre.



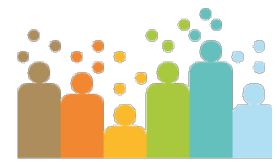
## Cultural festivals and fairs

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<b>WHAT IS INCLUDED</b>	Festivals and fairs of cultural character.
<b>DEFINITIONS</b>	<b>Cultural festival:</b> an event with a recognisable and specific brand name that focuses on a cultural sphere or form of expression. It is held periodically and has a predetermined duration and a unique programme. Activities are, on the whole, designed for spectators and these are conducted in a specific geographical area.  <b>Cultural fair:</b> a meeting of professionals (producers, suppliers or salespeople) from a specific cultural field that is also open to the general public. It is usually held on a yearly basis and in a specific location. The

purpose of the fair is to contract the buying and selling of products and services and, at the same time, publicise the sector's activity.

<b>PERIODICITY</b>	Annual.
<b>AVAILABLE YEARS</b>	2010, 2011, 2012, 2013, 2014, 2015, 2016.
<b>TERRITORY</b>	Municipality of Barcelona.
<b>SOURCE</b>	Each organising entity.
<b>AVAILABLE DATA</b>	
<b>Dates</b>	Start date and end date of the set of programmed activities. As the data shown are annual, the data for festivals spanning two years have been repeated so that they appear in both years that they took place.
<b>Organiser</b>	
<b>Attendance</b>	Number of people who have attended the set of programmed activities.
<b>Data Grec by areas</b>	Data on the shows of the Grec Festival de Barcelona, classified by areas (theatre, dance, music, etc.).



## City festivals

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<b>WHAT IS INCLUDED</b>	Yearly festivals with a territorial scope of interest comprising the whole municipality.
<b>DEFINITIONS</b>	<b>City festival:</b> A publicly organised event of social character which usually commemorates an important event in the city's history or celebrates a tradition. It is a meeting point for a local community which gathers annually around common places and which affirms the community's existence as a collective through some shared symbolic references.
<b>PERIODICITY</b>	Annual.
<b>AVAILABLE YEARS</b>	2010, 2011, 2012, 2013, 2014, 2015, 2016.
<b>TERRITORY</b>	Municipality of Barcelona.
<b>SOURCE</b>	Each organising entity.
<b>AVAILABLE DATA</b>	
<b>Attendance</b>	Approximate number of people who have attended the activity.

## Grants/transfers

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<b>WHAT IS INCLUDED</b>	This section includes information on different types of funding provided by Barcelona City Council, through the Institut de Cultura (ICUB), to public or private bodies either in the form of direct transfers or via grants.
<b>PERIODICITY</b>	Annual.
<b>AVAILABLE YEARS</b>	2014, 2015, 2016.
<b>TERRITORY</b>	Municipality of Barcelona.
<b>SOURCE</b>	Institut de Cultura de Barcelona (ICUB).
<b>AVAILABLE DATA</b>	
<b>Grant</b>	<p>System through which financial support is granted to promote a specific activity that is of cultural interest or convenience, or to achieve a specific public objective. The beneficiary is obliged to carry out the activity subject to funding and to substantiate its completion. There are three categories of grant:</p> <ul style="list-style-type: none"> <li>- <b>Transfers:</b> funding from the City Council to <b>consortiums</b> or <b>foundations</b> to assist in their general functioning or coinciding with the City Council's involvement with the target organisation.</li> <li>- <b>Call for grants:</b> a competition process involving a series of prerequisites that are published to establish terms and conditions and entry requirements.</li> <li>- <b>Grant agreements:</b> a concurrence of wills signed by a company, association or private body that is in the form of a grant for signatory bodies and in which the conditions for the unfolding of the subsidised activity are set out.</li> </ul>
<b>Type of contribution</b>	In relation to the purpose for which funding is made, there are two specific types of transfer: <b>current transfers</b> (for an activity or operation) and <b>capital transfers</b> (for an investment in a cultural facility).
<b>Entity</b>	Name of the body that has received the funding.
<b>Project</b>	Name of the project or reasons for which the body has received funding.
<b>Amount</b>	This represents the total funding amount awarded and subsequently applied. If having received a grant, a project is subsequently not carried out, the total funding amount is returned to the City Council the following year, and the funding amount is recorded as a negative figure in the list of grants for the year in which the reimbursement is made.