



# Cultural indicators for Barcelona 2014



# Summary

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## Barcelona, city of culture

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The compilation of data that we offer here has been conceived to provide a clear account of the current status of the city's cultural sector. The indicators listed make it possible to analyse the cultural supply and consumption for 2014 of a wide variety of spaces, facilities and activities, including museums, exhibition spaces, spaces of architectural interest, auditoriums and live music venues, theatres and performing arts spaces, cinemas, creation spaces, libraries, civic centres, cultural festivals, city festivals and more. There is also a section on the support received by private sector organisations through the various lines of subsidies awarded by the Institut de Cultura (ICUB).

By analysing these data, we gain an understanding of the present situation of the sector, which is divided into spheres and appraised by various types of indicators based on facilities (number of spaces; number of visitors, spectators and users; number of shows, occupancy percentages, etc.). In addition, this information will be useful for conducting intersectoral analyses, studies between cities and analyses over time, as well as for observing the behaviour of citizens with respect to their cultural consumption habits, which may allow pertinent conclusions to be drawn.

Accordingly, therefore, this report has been designed as a precise and useful tool for the performance of complete analyses from two complementary standpoints: that of the supply of the public and private cultural facilities, and that of the cultural consumption of citizens. All told, it can provide a clear, all-round picture of the current state of culture in the city. Of course, information of this sort is particularly valuable during times of crisis, such as the present one, a crisis that is not purely economic in nature.

Indeed, this context of crisis, which is proving difficult to shrug off, highlights the difficulties being experienced by the cultural sector, which is clearly vulnerable and which has been deeply affected by the economic situation in recent years. At the same time, however, this is a sector of enormous vitality and impetus, which has succeeded in reinventing itself by making great efforts and applying large doses of creativity and imagination. It is a sector that has always found alternative ways of emerging and showing itself to the public. A quick look at the data confirms this fact. In short, the figures are proof of the city's tremendous vitality in the cultural sphere and show how passionate we, the people of Barcelona, and all those who visit us are about culture.

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## **Taula 0. Principals indicadors culturals de Barcelona, 2014**

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### **Dades de context**

Població de la ciutat de Barcelona	1.602.386
Població de l'àrea metropolitana de Barcelona	3.214.211
Superfície de la ciutat (en quilòmetres quadrats)	101,4
Superfície de l'àrea metropolitana (en quilòmetres quadrats)	636
Nombre anual de turistes als hotels	7.874.941
Nre. d'edificis declarats Patrimoni de la Humanitat per la UNESCO	8
% del pressupost inicial de l'Ajuntament de Barcelona dedicat a cultura	5 %

### **Museus i espais d'exposicions**

Nre. de museus i grans centres d'exposicions	55
Nre. d'espais i seus dels museus i centres	66
Visitants de museus, exposicions i col·leccions	25.796.248
Visitants als 10 espais amb més públic	16.004.158
Visitants de museus, exposicions i col·leccions als centres municipals i consorciats	13.232.158
Nre. de centres amb més de 500.000 visitants anuals	16
Nre. d'exposicions temporals amb més de 100.000 visites	15
Nre. de galeries d'art	100
Valoració ciutadana dels museus i centres d'exposicions (del 0 al 10)	7,7

### **Espais d'arts escèniques**

Nre. de sales d'arts escèniques	59
Nre. de representacions teatrals	12.666
Espectadors de les sales d'arts escèniques	2.468.878
% d'ocupació de les sales d'arts escèniques	56 %
Nre. d'espectacles amb més de 25.000 espectadors	15
Valoració ciutadana dels espectacles teatrals (del 0 al 10)	7,2

### **Espais de concerts**

Nre. de grans auditoris	3
Espectadors dels grans auditoris (en milions)	965.667
% d'ocupació dels grans auditoris	69 %
Nre. de sales de música en viu	-
Nre. de concerts en espais de gran capacitat	16
Nre. d'assistents als concerts en espais de gran capacitat	193.264
Valoració ciutadana dels concerts (del 0 al 10)	7,4

### **Sales de cinema i rodatges a la ciutat**

Nre. de cinemes	30
Nre. de pantalles de cinema	196
Nre. de projeccions de cinema	234.625
Espectadors de cinema	5.971.101
Nre. de rodatges a la ciutat	3.073
Nre. de llargmetratges rodats a Barcelona	62
Valoració ciutadana del cinema (del 0 al 10)	6,8

### **Espais de creació**

Nre. d'espais de creació privats	17
Nre. de fàbriques de creació públiques	8
m <sup>2</sup> de la xarxa Fàbriques de Creació	20.040
Nre. de projectes de creació de la xarxa Fàbriques de Creació	350

### **Biblioteques de Barcelona**

Nre. de biblioteques de la xarxa de biblioteques públiques	40
Nre. de biblioteques de la xarxa de biblioteques públiques / 100.000 habitants	2,5
Visites a la xarxa Biblioteques de Barcelona	6.433.295
Préstecs a les biblioteques / habitant	2,6
% de ciutadans de Barcelona amb carnet de biblioteca	55 %
Valoració ciutadana de les biblioteques (del 0 al 10)	8,0

### **Llibres**

Total de llibres publicats a Barcelona (inclou publicacions digitals)	24.741
% dels llibres en suport digital	19 %
% dels llibres en suport paper	81 %
Valoració ciutadana de les llibreries (del 0 al 10)	7,1

### **Centres cívics**

Nre. de centres cívics	51
Assistents a les activitats organitzades pels centres cívics	416.140
Nre. d'activitats organitzades pels centres cívics	16.297

### **Festivals**

Nre. de festivals	177
Nre. de fires a la ciutat	8
Nre. de festivals amb més de 100.000 assistents	5
Assistents als festivals	1.724.379

### **Festes**

% de barcelonins que han assistit a les Festes de la Mercè	35 %
Assistents a les Festes de la Mercè	1.515.187
Valoració ciutadana de les festes populars (del 0 al 10)	7,7

### **Suport a entitats**

Import de les subvencions de l'ICUB a projectes i activitats culturals (en euros)	4.020.897
% de sol·licituds presentades que han rebut subvenció	56 %
Import de les subvencions de l'ICUB per a inversions (en euros)	1.333.624

Fonts: Àrea Metropolitana de Barcelona, Associació d'Empreses de Teatre de Catalunya (ADETCA), Associació de Sales de Concerts de Catalunya (ASACC), Barcelona Film Commission, Biblioteques de Barcelona, Departament d'Estadística de l'Ajuntament de Barcelona, enquesta Òmnibus municipal de l'Ajuntament de Barcelona, Institut Català de les Empreses Culturals (ICEC), Institut de Cultura de Barcelona (ICUB), Institut d'Estadística de Catalunya (IDESCAT), Ministerio de Educación, Cultura y Deporte, Societat General d'Autors i Editors (SGAE), Turisme de Barcelona i UNESCO.

## Museums and exhibition spaces

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Barcelona has museums, foundations and exhibition spaces devoted to many diverse fields of interest ranging from art and history to science. The permanent collections of these centres and their temporary exhibitions draw millions of visitors.

In 2014, the Tercentenary commemoration of the events of 1714 prompted the holding of numerous exhibitions relating to this subject in all types of spaces. In particular, it allowed El Born Centre Cultural, which had opened in September 2013, to register some exceptionally high attendance figures in 2014, with approximately 1.9 M people visiting this archaeological site.



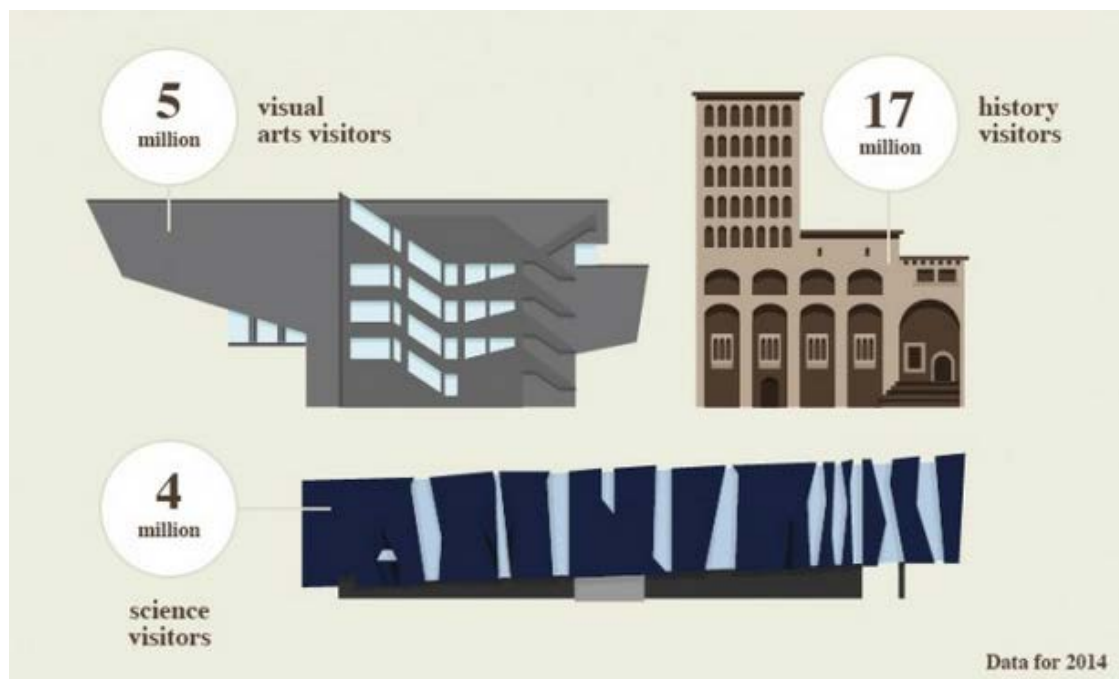
If El Born Centre Cultural was the big novelty of 2013, in 2014 it was the Museu del Disseny de Barcelona (Barcelona Design Museum), located in Disseny Hub Barcelona (Barcelona Design Hub) at Plaça de les Glòries, which opened its doors in mid December and could be visited free of charge until the end of January 2015. This museum, which was already a big success in terms of visitor figures in its opening weeks of activity, displays a splendid selection of design pieces and offers a panorama of ceramics, textiles, furniture and other objects ranging from the 3rd century to the 20th through its various collections.



2014 also marked the 20th anniversary of the Centre de Cultura Contemporània de Barcelona (Barcelona Contemporary Culture Centre – CCCB). With the aim to explore new fields and to test new ways of working, among other objectives, the centre has started up a new display line that will celebrate the culture of the 21st century and the great transformations of our times. The “Big Bang Data” exhibition, which is the first example of this new theme, has been the most successful show in attendance terms in the CCCB’s history, with over 60,000 visitors.

This section of our website presents the attendance data for all the aforementioned facilities as well as those of many others, notably including the Museu Picasso, the Fundació Joan Miró, the Fundació Antoni Tàpies, and the Museu Nacional d'Art de Catalunya (National Art Museum of Catalonia), the latter having presented a major strategic project in 2014: the new exhibition of its permanent collection of modern art, which offers a new narration of art from the late 19th century to the mid-20th century.

Also appearing on the list of the city's exhibition venues are centres established by private collectors, such as the Museu Egipci de Barcelona (Barcelona Egyptian Museum) and the Fundació Suñol; privately owned centres, such as the CaixaForum; museum and heritage spaces especially focused on architecture, such as La Sagrada Família, La Pedrera and the Mies van der Rohe Pavilion; and science and history museums, such as the Museu de Ciències Naturals (Museum of Natural Sciences) the Museu Marítim (Maritime Museum) and the Museu d'Història de Barcelona (Barcelona History Museum). In 2014, Montjuïc Castle also became a fully integrated part of Barcelona's heritage scene with its new cultural project.



For a number of years now many of these centres have been working on projects to allow the online consultation of their holdings. This has entailed a big effort to digitise a large part of their collections. An emblematic example of this in 2014 was the Barcino 3D application, which is a virtual re-creation of Barcelona and its surrounding area in the 3rd century CE.



**Taula 1. Visitants museus públics, 2014**

	Visitants
<b>TOTAL MUSEUS PÚBLICS</b>	<b>7.555.349</b>
<b>AJUNTAMENT DE BARCELONA</b>	
<b>Arts visuals i disseny</b>	
Museu Picasso (1)	919.814
Museu del Disseny de Barcelona (2)	60.808
Museu Frederic Marès	38.811
<b>Història i memòria</b>	
Museu d'Història de Barcelona. MUHBA	973.034
Reial Monestir de Santa Maria de Pedralbes	65.750
Museu dels Autòmats del Tibidabo	129.076
Museu Olímpic i de l'Esport Joan Antoni Samaranch	59.012
Museu de la Música	39.930
El Born Centre Cultural	1.894.400
Museu Etnològic de Barcelona (3)	-
Col·lecció de Carrosses Fúnebres	5.251
<b>Ciències</b>	
Zoo de Barcelona	1.057.188
<b>CONSORCIATS AMB L'AJUNTAMENT DE BARCELONA</b>	
<b>Arts visuals i disseny</b>	
Fundació Joan Miró	489.928
Museu Nacional d'Art de Catalunya. MNAC	718.230
Museu d'Art Contemporani de Barcelona. MACBA	324.425
Fundació Antoni Tàpies	66.058
<b>Història i memòria</b>	
Museu Marítim de Barcelona. MMB	318.823
<b>Ciències</b>	
Museu de Ciències Naturals de Barcelona	207.737
<b>GENERALITAT DE CATALUNYA</b>	
Museu d'Història de Catalunya	154.506
Museu d'Arqueologia de Catalunya	32.568

(1) L'any 2014 el Museu Picasso ha passat a ser una fundació.

(2) El Museu del Disseny ha obert al públic el 14/12/2014 i ha estat d'accés gratuït fins el 31/01/2015.

(3) El Museu Etnològic està tancat al públic des del 03/10/11 per obres de millora.

Font: cada centre.

Elaboració: Institut de Cultura. Ajuntament de Barcelona.

**Taula 2. Visitants museus privats, 2014**

	Visitants
<b>TOTAL MUSEUS PRIVATS</b>	<b>4.922.552</b>
<b>Arts visuals i disseny</b>	
Fundació Fran Daurel	209.223
Fundació Francisco Godia (1)	-
Fundació Suñol	11.468
Can Framis. Fundació Vila Casas	14.278
Museu Europeu d'Art Modern. MEAM	85.000
Museu del Modernisme Català	21.533
<b>Història i memòria</b>	
Museu de Cera	199.420
Museu de la Xocolata	136.384
Museu de l'Eròtica	63.167
Museu del Futbol Club Barcelona	1.530.484
Museu Egipci de Barcelona	257.537
Hash Marihuana Cànyem & Hemp Museum	10.992
Museu de la Moto	10.487
<b>Ciències</b>	
CosmoCaixa	739.649
L'Aquàrium	1.590.420
Museu d'Idees i Invents de Barcelona. MIBA	42.510

(1) La Fundació Francisco Godia ha tancat definitivament el març de 2015.

Font: cada centre.

Elaboració: Institut de Cultura. Ajuntament de Barcelona.

**Taula 3. Visitants centres d'exposicions i espais d'interès arquitectònic, 2014**

	Visitants
<b>TOTAL CENTRES D'EXPOSICIONS</b>	<b>2.365.774</b>
<b>MUNICIPALS</b>	
La Virreina Centre de la Imatge	137.959
La Capella	55.600
Centre Art Contemporani de Barcelona Fabra i Coats	6.923
<b>CONSORCIATS AMB L'AJUNTAMENT DE BARCELONA</b>	
Centre de Cultura Contemporània de Barcelona. CCCB	426.935
<b>GENERALITAT DE CATALUNYA</b>	
Palau Robert	810.000
Arts Santa Mònica	139.827
<b>PRIVATS</b>	
CaixaForum	775.068
Espais VolART i VolART2. Fundació Vila Casas	5.151
Fundació Foto Colectània	8.311
<b>TOTAL ESPAIS D'INTERÈS ARQUITECTÒNIC</b>	<b>10.907.550</b>
<b>MUNICIPALS</b>	
Castell de Montjuïc (1)	577.639
Espais patrimonials del MUHBA (2)	387.038
Pavelló Mies van der Rohe	86.047
Poble Espanyol	1.236.664
Park Güell	2.598.732
<b>CONSORCIATS AMB L'AJUNTAMENT DE BARCELONA</b>	
Recinte Modernista de Sant Pau	305.323
<b>DIPUTACIÓ DE BARCELONA</b>	
Palau Güell	272.871
<b>PRIVATS</b>	
Casa Batlló	930.000
Casa Museu Gaudí	320.000
Basilica de la Sagrada Família	3.260.880
La Pedrera	932.356

(1) El Castell de Montjuïc s'incorpora l'any 2014 com a centre patrimonial i cultural de la ciutat.

(2) Els espais patrimonials del MUHBA són el Temple d'August i Santa Caterina.

Font: cada centre.

Elaboració: Institut de Cultura. Ajuntament de Barcelona.



**Taula 4. Fons de les col·leccions dels museus públics, 2014**

	Total d'objectes
<b>TOTAL MUSEUS PÚBLICS</b>	<b>3.805.375</b>
<b>AJUNTAMENT DE BARCELONA</b>	
<b>Arts visuals i disseny</b>	
Museu Picasso	4.328
Museu del Disseny de Barcelona (1)	110.028
Museu Frederic Marès	55.000
<b>Història i memòria</b>	
Museu d'Història de Barcelona. MUHBA (2)	66.864
Museu dels Autòmats del Tibidabo	-
Museu Olímpic i de l'Esport Joan Antoni Samaranch	857
Museu de la Música	25.793
Museu Etnològic de Barcelona	72.958
Col·lecció de Carrosses Fúnebres (*)	354
<b>Ciències</b>	
Zoo de Barcelona (*)	2.214
<b>CONSORCIATS AMB L'AJUNTAMENT DE BARCELONA</b>	
<b>Arts visuals i disseny</b>	
Fundació Joan Miró	21.652
Museu Nacional d'Art de Catalunya. MNAC	302.594
Museu d'Art Contemporani de Barcelona. MACBA	5.796
Fundació Antoni Tàpies	1.889
<b>Història i memòria</b>	
Museu Marítim de Barcelona. MMB	7.459
<b>Ciències</b>	
Museu de Ciències Naturals de Barcelona (3)	3.071.392
<b>GENERALITAT DE CATALUNYA</b>	
Museu d'Història de Catalunya	7.825
Museu d'Arqueologia de Catalunya. MAC	48.372

(1) El Museu del Disseny ha obert al públic el desembre de 2014. La col·lecció del Museu de Ceràmica s'ha incorporat definitivament com a part de la col·lecció del Museu del Disseny.

(2) Inclou les col·leccions del Born CC i el Monestir de Pedralbes.

(3) La col·lecció del Museu de Ciències Naturals de Barcelona està en fase d'inventari per la qual cosa les xifres són estimades i poden variar d'un any a l'altre.

(\*) Dades 2013.

Font: cada centre.

Elaboració: Institut de Cultura. Ajuntament de Barcelona.

**Taula 5. Fons de les col·leccions dels museus privats, 2014**

	Total d'objectes
<b>TOTAL MUSEUS PRIVATS</b>	<b>37.855</b>
<b>Arts visuals i disseny</b>	
Fundació Fran Daurel	410
Fundació Francisco Godia (*)	2.078
Fundació Suñol	1.248
Can Framis. Fundació Vila Casas	-
Museu Europeu d'Art Modern. MEAM	-
Museu del Modernisme Català	941
<b>Història i memòria</b>	
Museu de Cera	-
Museu de la Xocolata (*)	3.724
Museu de l'Eròtica	800
Museu del Futbol Club Barcelona	-
Museu Egipci de Barcelona (*)	1.040
Hash Marihuana Cànyem & Hemp Museum	1.200
Museu de la Moto	30
<b>Ciències</b>	
CosmoCaixa (*)	26.384
L'Aquàrium	-
Museu d'Idees i Invents de Barcelona. MIBA	-

(\*) Dades 2013.

Font: cada centre.

Elaboració: Institut de Cultura. Ajuntament de Barcelona.

## Archives and heritage libraries

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The city's documentation centres are an indispensable instrument for keeping the collective memory alive. For this reason, they are constantly visited by researchers and historians looking for specific facts or seeking to shed light on a particular aspect or moment in our history.

There are documentation centres of major importance in our city, including the Arxiu Històric de Protocols de Barcelona (Historic Archive of Protocols of Barcelona), the Arxiu Històric de la Ciutat de Barcelona (Historic Archive of the City of Barcelona) and the Arxiu de la Corona d'Aragó (Archive of the Crown of Aragon), conserving ancient documentation, and others such as the Arxiu Municipal Contemporani de Barcelona (Contemporary Municipal Archive of Barcelona), an essential institution

for anyone who needs to consult documents produced by the city government over the course of the 19th, 20th and 21st centuries. The city's leading libraries, for their part, include the Biblioteca Nacional de Catalunya (National Library of Catalonia), which is located in the premises of the Antic



Hospital de la Santa Creu (Old Hospital of the Holy Cross) – one of the city's foremost examples of Gothic architecture.

Anyone interested in the history of Barcelona's various neighbourhoods or who needs more detailed information on any particular area of the city can consult the graphic and written information kept in the district archives. These facilities often receive documents from private persons and diverse organisations.

A great deal of information on the everyday life and appearance of the city in the past is also kept in public image libraries, such as the Arxiu Fotogràfic de Barcelona (Photographic Archive of Barcelona), and documentation centres connected to various associations in the city, including the Arxiu Fotogràfic del Centre Excursionista de Catalunya (Photographic Archive of the Excursionist Centre of Catalonia).

In fact, civil society has been at the heart of the city's major archives and libraries, such as the Biblioteca de l'Ateneu Barcelonès (Library of the Barcelona Athenaeum)

or the Biblioteca Pública Arús (Arús Public Library), the latter specialised in workers' movements and freemasonry.

On the other hand, we should not neglect centres devoted to specific subjects such as the Biblioteca del Cinema (Cinema Library), which is attached to the Filmoteca de Catalunya (Cinematheque of Catalonia), and the Centre de Documentació i Museu de les Arts Escèniques de l'Institut del Teatre (Documentation Centre and Performing Arts Museum of the Theatre Institute), which conserves valuable information on the city's theatrical history.

One of the tasks that is being devoted the greatest effort on the part of the various archives is the digitisation of their collections. The purpose of this is to preserve these materials for the future and to make them accessible to everyone who wishes to consult them.

**Taula 6. Arxius, 2014**

	SALES DE CONSULTA (1)		RECURSOS ELECTRÒNICS		Metres lineals	Punts de consulta
	Usuaris	Consultes	Usuaris electrònics	Consultes electròniques		
<b>AJUNTAMENT DE BARCELONA</b>						
Arxiu Històric de la Ciutat de Barcelona	8.612	29.400	34.645	73.585	9.112	59
Arxiu Fotogràfic de Barcelona	2.089	121.750	6.303	58.634	1.575	11
Arxiu Municipal Contemporani de Barcelona	27.290	58.380	-	-	19.290	42
Arxius Municipals de Districte	14.539	43.693	-	-	19.308	121
<b>MINISTERI DE CULTURA</b>						
Arxiu de la Corona d'Aragó	2.693	5.139	-	-	-	-
<b>PRIVATS</b>						
Arxiu Fotogràfic Centre Excursionista de Catalunya	1.050	1.050	420.131	420.131	294	4
Arxiu Històric de Protocols de Barcelona	2.332	12.068	260	2.844	14.500	16
Arxiu Històric Hospital de la Santa Creu i Sant Pau	148	440	1.306	-	655	1

(1) Les dades de les sales de consulta inclouen els usuaris remots, és a dir aquells que fan les seves consultes per telèfon, fax, correu ordinari o correu electrònic.

Font: cada equipament.

Elaboració: Institut de Cultura. Ajuntament de Barcelona.

## Performing arts spaces

Some fifty different venues make up the performing arts system in Barcelona. These are spaces that bring together all the trends in this field, from the most commercial to the most innovative, forming a very diverse and heterogeneous network.

On the one hand, big public facilities maintain a commitment to production and creativity in our country: Teatre Nacional de Catalunya (National Theatre of Catalonia), Teatre Lliure – with its two headquarters in the Gràcia neighbourhood and on Montjuïc hill, respectively – and Mercat de les Flors (which is focused on dance and movement arts) have the capacity to offer major productions of the highest quality, carrying out their function as public theatres in this way.

If Barcelona is considered a theatre city, however, it is mainly because of its private stages, which form the backbone of the system and which, despite all the difficulties which they are facing, continue to thrive thanks to their promoters' spirit of initiative. It is unquestionably thanks to



these theatres and to all those that preceded them that our city can boast such an outstanding billboard and such a prolific hotbed of actors. The theatres in Barcelona belong to two main groups. On the one hand, big theatres, which in most cases have a long history behind them, offering a successful type of theatre that draws large audiences: they programme big names of the stage, classic works, prestigious musicals and established one-person shows. Teatre Romea, Teatre Goya, Teatre Condal, La Villarroel, Teatre Victòria and Teatre Poliorama are theatres for which success holds no secrets, although of course this success is based on long hours of work, a keen flair for tastes and great professional skill.

Together with these big theatres, another group of stages present highly innovative proposals which often need a space where they can be tested before making the leap to bigger facilities. This is the group of small theatres (Sala Beckett, Teatre Tantarantana, Sala Muntaner, Versus Teatre and others) which feature programmes addressed to minority audiences, involving high risk and experimentation with new dramatic languages. In short, these are essential spaces as platforms for new generations of playwrights, actors and directors. New additions to this group are



venues such as Almeria Teatre, Teatre del Raval, Teatre Akadèmia, Teatreneu, Círcol Maldà and Sala FlyHard.

Some new spaces have emerged in recent years that as well as functioning as theatres also hold exhibitions, concerts and dramatised readings. What's more, sometimes these spaces are the home of resident companies, which present their working processes to the public or hold open rehearsals. These new spaces are often the first opportunity for many artistic proposals to be publicly presented. Some creativity spaces are clearly focused on theatre (Almazen, L'Antic Teatre, La Vilella...); others, such as La Poderosa and Espai Erre, explore dance languages, and a third group are clearly multidisciplinary spaces. All of them are a must for anyone who wants to stay up to date on the very latest trends in the performing arts world.

In the field of dance, the foremost reference space is the Mercat de les Flors, which has brought together a large part of the city's initiatives in the dance world, especially with respect to contemporary dance but in other styles as well. This success is largely due to its close cooperation with Graner, the art factory devoted to dance and the movement arts. Also to be noted is the important role played by such theatre spaces as SAT!, which has a regular dance season, and festivals like the Grec (which opened its 2014 season with a dance performance and programmed ten more during the same season) and the Certamen Internacional de Dansa Ciutat de Barcelona (City of Barcelona International Dance Event).

Circus is also present within this system. The structure that has been maintained for many years by the Ateneu Popular 9 Barris (Popular Athenaeum 9 Barris) and the Escola de Circ Rogelio Rivel (Rogelio Rivel Circus School) has been strengthened with the consolidation of La Central del Circ (The Circus Centre) as a space for rehearsals and creativity. Within its framework, artistic residencies and training courses have been held, and international alliances have been established. All this has allowed our city's circus sector to make an enormous qualitative leap forward and circus groups have presented several shows at the Grec Festival de Barcelona as well as at other local festivals, including the Mercè Arts de Carrer (Mercè Street Arts Festival) and Escena Poblenou (Poblenou Stage).

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**Taula 7. Arts escèniques, 2014**

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Espectacles	1.227
Funcions	12.666
Aforament	4.389.842
Espectadors	2.468.878
% d'ocupació	56

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Font: ADETCA

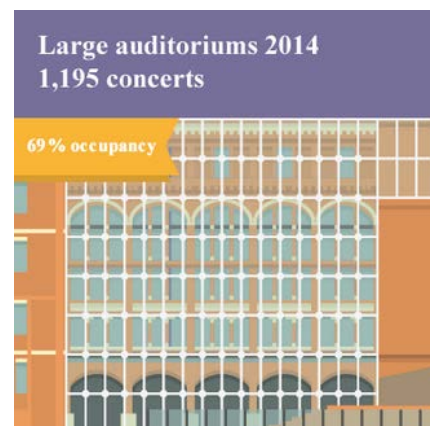
Elaboració: Institut de Cultura. Ajuntament de Barcelona.

## Concert spaces

The Gran Teatre del Liceu, L’Auditori and the Palau de la Música Catalana form the great network of public musical spaces in the city. They are managed as consortiums and although they all have classical, contemporary and opera music as their centre of activity, in many cases they also programme other performances such as jazz or up-to-the-minute music trends, from the work of singer-songwriters and pop to world music.

At the Liceu, the year was marked by the departure of its artistic director, Joan Matabosch, who has been succeeded by Christina Scheppelmann. This year the Gran Teatre del Liceu has continued to collaborate with the Palau de la Música in the “Liceu al Palau” (Liceu at the Palau) cycle, presenting on several occasions in the Palau’s auditorium (built by the celebrated architect Domènech i Montaner) the Orquestra Simfònica del Gran Teatre del Liceu, in addition to some of the great names in today’s opera world.

L’Auditori, for its part, presents a diverse programme including modern and contemporary music, proposals for family audiences and some productions in which dance or theatre play a part. Many of the concerts held at L’Auditori feature Barcelona Symphonic and Catalonia National Orchestra (OBC), an ensemble dating



back to 1944 that is devoted to spreading the appreciation of classical and contemporary music. L’Auditori is also the home of the Banda Municipal de Barcelona, a highly versatile band that was founded in 1886, combining a classical repertoire with popular music.

In addition to these large-scale spaces, Barcelona’s live music circuit is embodied by a network of auditoriums that are located throughout the city, hosting the concerts of artists ranging from international stars to great names on the local independent scene. Sala Apolo, Razzmatazz, Music Hall and Bikini offer live music during most of the week, as do spaces such as Sidecar, Tarantos, Be Good, Marula Café, the Jazz Sí Club, the Luz de Gas auditorium and, in the Gràcia neighbourhood, the little Heliogàbal auditorium, among others. Likewise, although they also host other types of music, spaces such as

Jamboree and the Harlem Jazz Club are outstanding examples of the establishments forming the city's musical circuit most closely connected to jazz.

Many of these spaces belong to the Associació de Sales de Concerts de Catalunya or Catalonia Concert Auditorium Association (ASACC), the promoter of an initiative called CurtCircuit (ShortCircuit), which presents local and international artists in auditoriums throughout Catalonia.

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**Taula 8. Grans auditoris, 2014**

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<b>L'Auditori</b>	
Concerts	504
Espectadors	347.208
Capacitat	485.071
% ocupació	72
<b>Gran Teatre del Liceu</b>	
Concerts	151
Espectadors	246.450
Oferta	298.605
% ocupació	83
<b>Palau de la Música Catalana</b>	
Concerts	540
Espectadors	372.009
Capacitat	614.431
% ocupació	61

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Font: cada centre.

Elaboració: Institut de Cultura. Ajuntament de Barcelona

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**Taula 9. Música en viu, 2014**

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	Nre. concerts	Espectadors
<b>TOTAL</b>	<b>2.375</b>	<b>817.281</b>
Apolo	200	175.700
Apolo. La [2]	269	66.470
Bikini	94	32.903
Harlem Jazz Club	363	43.000
Heliogàbal	106	6.814
Jamboree	381	37.752
Koiton Club	163	5.535
Music Hall	89	15.830
Razzmatazz	248	324.720
Sidecar	98	12.004
Tarantos	364	96.553

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Font: dades facilitades per les sales i l'Associació de Sales de Concerts de Catalunya (ASACC).

Elaboració: Institut de Cultura. Ajuntament de Barcelona.

## Cinemas

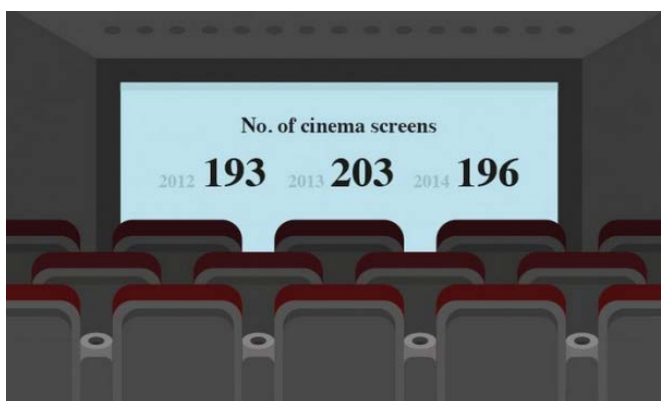
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The cinema industry is facing difficult times, not only in Barcelona but across the world. Even though it would appear that the total number of cinema spectators in Barcelona grew slightly in 2014 with respect to the previous year, the attendance figures are still far from the levels of 2011. This circumstance has no doubt spurred the imagination of film exhibitors who, in recent months, have added new facilities to the city's stock of cinemas, determined to stay in tune with the public and abreast of new times.

A quick look at the billboard shows that most cinemas continued to be managed by chains like Grup Balaña, Cinesa and Yelmo Cineplex, which are committed to the multiplex formula in spaces like Las Arenas de Barcelona (12 screens), Cinesa La Maquinista (12 screens), Cinesa Diagonal Mar (18 screens), Yelmo Cines Icària (15 screens), Glòries Multicines and Gran Sarrià Multicines (8 screens each), among others. Lauren, which also managed several cinemas in the city, now runs only the Lauren Universitat cinema after closing the Lauren Horta multiplex in the summer of 2014.

This was not the only cinema to close its doors in the course of the year. After the summer, the Imax cinemas in the city's Port Vell area, which were specialised in panoramic and large-format screenings, wound up their business because of the shortage of spectators.

2014 came to an end with warnings about the delicate situation of some of the city's small cinemas which do not belong to big chains, such as the Maldà cinemas in Barcelona's Old Town, which has begun a patronage campaign in quest of support, and the Verdi cinema in the Gràcia neighbourhood which, although it has stated that the continuity of its screens is not in jeopardy, has been negatively affected by the drop



in the number of spectators and by the emergence of other proposals in the neighbourhood that could diminish its audiences even more.

However, 2014 marked the appearance of the Texas auditorium on Carrer de Girona in the premises which had housed the Lauren cinemas. This initiative recovers the auditorium's original name and, under the leadership of film director Ventura Pons, among other people, it is committed to screenings at affordable prices. Boliche, like other cinemas in the city, also has special promotions, committed to quality films and

a shared outlook with its public, a concept that has also been applied by the Girona cinemas and especially by the ZumZeig cinemas, which opened in the Sants neighbourhood in 2013.

In recent times, Girona, Boliche and many other cinema auditoriums in the city have also begun to offer live or rebroadcast screenings of theatre and opera from the world's great theatres. This is a good way to make the most of their facilities since it allows the people of Barcelona to enjoy the cultural programmes of distant cities without the need to travel.

Last but not least, it may be recalled that the Filmoteca de Catalunya (Cinematheque of Catalonia) continues to draw audiences to its headquarters in the Raval neighbourhood to enjoy old films. In addition to its auditoriums for film showings, the Cinematheque also has a well-stocked library devoted to the world of cinema.

**Taula 10. Cinemes de circuit comercial, 2014**

Cinemes	30
Sales (pantalles)	196
Butaques	49.248
Pel·lícules exhibides	798
Sessions	234.625
Taquillatge	40.062.043
Espectadors	5.971.101

Font: Institut Català de les Empreses Culturals (ICEC).  
Elaboració: Institut de Cultura. Ajuntament de Barcelona.

**Taula 11. Espectadors cinema segons idioma, 2014**

	Espectadors	% sobre total
<b>Total</b>	<b>5.971.101</b>	
Espectadors cinema en català *	106.879	1,8%
Espectadors cinema en castellà *	5.864.222	98,2%

\* Pel·lícules en versió original, doblada o subtitulada.

Font: Institut Català de les Empreses Culturals (ICEC).  
Elaboració: Institut de Cultura. Ajuntament de Barcelona.

**Taula 12. Rodatges audiovisuals, 2014**

	Rodatges
<b>Total</b>	<b>3.073</b>
Llargmetratge (cinema ficció)	33
Llargmetratge (TV movie / minisèrie)	2
Llargmetratge (documental)	27
Reportatge / Documental	331
Curtmetratge / Exercici acadèmic	435
Entreteniment / Sèrie TV	260
Fotografia	801
Espot publicitari	560
Videoclip	115
Corporatiu / Institucional	184
Altres filmacions	325

Font: Barcelona Film Commission.  
Elaboració: Institut de Cultura. Ajuntament de Barcelona.

## Creation spaces

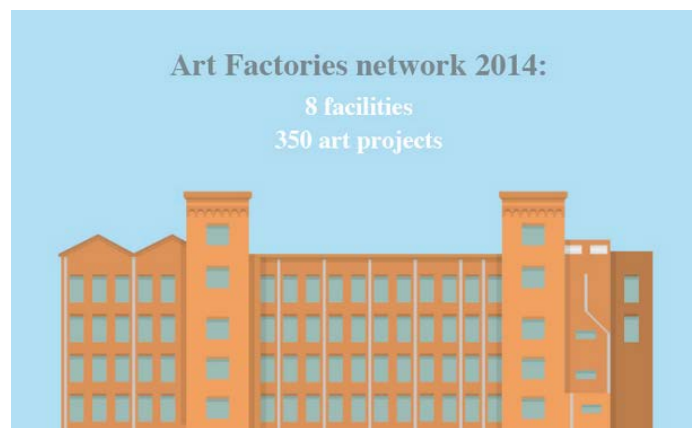
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Under the auspices of the Local Administration, spaces that had fallen into disuse in the city – many of which had been industrial facilities – have been transformed in recent years into centres conceived to generate innovative cultural activities. The commitment to this process is coherent with the decision to make culture a focal point of life in Barcelona, fostering the most innovative and avant-garde proposals while drawing today’s foremost talents to the city.

The Art Factories Programme of the Institut de Cultura de Barcelona (ICUB) has made spaces and means available to creators throughout the city, bringing culture to neighbourhoods situated at some distance from the centre and revitalising and at times transforming the surroundings of spaces that have become centres of groundbreaking artistic creativity.

Some of these spaces are of multidisciplinary character, such as the Fabra i Coats centre in the Sant Andreu neighbourhood, which offers work space to artists and collectives engaged in the performing arts, music, the plastic and visual arts, and multimedia creativity. Other creation spaces are specifically devoted to the different facets of the performing arts. Ateneu Popular 9 Barris and La Central del Circ, for example, are two projects

focusing on dynamic circus creativity that have succeeded in updating the arts of the “big top” and have created the required conditions for the emergence of an extremely interesting generation of new artists. Graner, for its part, works in close collaboration with Mercat de les Flors and



has established ties with local artists as well as with great creators from abroad, contributing in this way to the internationalisation of Barcelona’s cultural production in the sphere of dance and the movement arts. Theatre is the central point of interest of other art factories, such as Nau Ivanow, La Seca Espai Brossa and Sala Beckett (which started making itself ready in 2014 for the future move to its new headquarters in Poblenou). In addition to providing support for creators, many of these spaces act as showcases for the work of artists who carry out their activities there, playing the role of exhibition spaces for Barcelona’s talent.

The plastic and visual arts are the main focus of such art factories in the city as La Escocesa, which acts as a workshop for all types of artists and often hosts highly

interesting displays. Hangar, for its part, combines artistic and technological interests, forming a good example of how Barcelona's art centres concern themselves with introducing science and technology into the field of art.

These spaces, which are all publicly owned and privately managed, are joined by a set of small emerging creativity centres of private character which are scattered throughout the city and which often open their doors to the public, displaying the work of highly innovative artists. Conservas, Mutuo, La Poderosa, Niu and Miscelànea are a few of these spaces, which sometimes act as art galleries, sometimes host performances and sometimes hold concerts, while always featuring proposals that explore new artistic languages.

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**Taula 13. Espais de creació, 2014**

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**Metres quadrats**

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**Xarxa Fàbriques de Creació**

Ateneu Popular 9barris	3.000
El Graner	1.000
Fabra i Coats - Fàbrica de Creació	6.500
Hangar	2.600
La Central del Circ	3.000
La Escocesa	1.071
La Seca Espai Brossa	869
Nau Ivanow	2.000

**Espais de creació privats**

Almacen. Espai de creació i difusió artística	200
Antic Teatre	671
Conservas	-
EART - Experimentem amb l'Art	465
Halfhouse	100
Homesession	50
Jiwar	-
La Poderosa	250
Miscelanea	200
MUTUO. Centro de Arte	360
Niu. Espai artístic	200
nunArt - Gràcia	900
nunArt - Guinardó	-
Piramidón. Centre d'art contemporani	-
Porta 4	60
Rai Art. Espai de creació	-
Tragant Dansa	-

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Font: cada centre.

Elaboració: Institut de Cultura. Ajuntament de Barcelona.

## Barcelona libraries

With respect to 2014, mention should be made of the work that our public library network, Biblioteques de Barcelona, has carried out in the field of international cooperation, particularly in conjunction with library networks of other cities such as Medellín (Colombia) and Maputo (Mozambique). With Medellín, Biblioteques de Barcelona has been carrying out a cooperation programme whose main goal is to implement a public reading system that will foster the enjoyment of reading and facilitate the access to culture for all. In the case of the city of Maputo, an advisory task has been performed in connection with the planning of its library network and with the training of the professionals involved.

At the same time, carrying on with the deployment of the Biblioteques de Barcelona map, which is now approaching its conclusion, a new district facility was added to the city's library network in 2014. The new library of the Sarrià-Sant Gervasi district, which was inaugurated on 19th June, is located in the Vil·la Florida Gardens (Sant Gervasi neighbourhood). The library building was awarded the City of Barcelona Architecture Prize for 2014. It may be noted that the library features the first Biblioteques de Barcelona Mobile



Multimedia Space (with laptops, tablets and other mobile devices), allowing a much more versatile adaptation of the centre to all of the activities carried out there. It should also be mentioned that this is the city's third public library to be equipped with a radiofrequency system for the management of its collection. This system allows the operation of a self-loan service, improving users' autonomy and the collection's integral management. What's more, for the first time the system in place at this facility also permits the automated return of library materials.

With the opening of this new centre, the library network now comprises 40 facilities offering a joint overall floor space of 60,000 m<sup>2</sup>. Needless to say, the libraries – considered as a whole – are the city's biggest cultural facility as well as its most decentralised: over half of Barcelona's neighbourhoods are already served by their own library.

Overall, figures on the number of visits to the city's libraries are quite significant. To begin with, it may be noted that 55% of Barcelona's residents hold a library card and



that the city's libraries received 6.4 million visits in 2014, that is to say, more than 580,000 visits per month.

As far as its activities are concerned, the library network's priority is its commitment to spreading the pleasure of reading and to stimulating creativity and knowledge of digital environments. Accordingly, in 2014 over 7,000 cultural activities were held for different types of publics, with the attendance of more than 80,000 people, between child and adult participants. Likewise, over 1,700 school visits brought more than 40,000 pupils to the libraries for the purpose of acquainting children and adolescents with the spaces and services offered there, showing them how to use these resources as well.

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**Taula 14. Biblioteques de Barcelona, 2014**

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Nombre d'equipaments	40
Total metres quadrats	63.063
Fons documental total	2.376.376
Visites	6.433.294
Nous carnets	53.903
Usuaris inscrits (carnets)	924.178
% de barcelonins amb carnet	55
Préstecs	4.143.645
Usos d'internet i informàtica	1.545.660
Visites web	770.155
<b>Activitats culturals i difusió de la lectura</b>	
Nre. d'activitats	2.367
Assistents	77.834
<b>Activitats d'alfabetització digital</b>	
Nre. d'activitats	2.902
Assistents	20.134
<b>Clubs de lectura</b>	
Nre. d'activitats	1.054
Assistents	14.961
<b>Visites escolars</b>	
Nre. d'activitats	1.785
Assistents	40.313

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Font: Biblioteques de Barcelona.

Elaboració: Institut de Cultura. Ajuntament de Barcelona.

## Civic centres

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Culture, creativity, knowledge... These are concepts that characterise the programmes of the 51 civic centres dotted across Barcelona and which are often the closest, most direct and economical way for people to enjoy music, art or theatre, to acquire new knowledge, or just to relate to other residents in their neighbourhood.

All these centres have a set programme and many of them have a specific area of interest. For example, there are civic centres that focus on the performing arts (including the Cotxeres Borrell Civic Centre with its Tísner Performing Space and a theatre school for children), others that



specialise in contemporary art (like the Sant Andreu Civic Centre and Can Felipa, where one can also see dance and theatre performances) and still others that are centred on photography (Can Basté, Pati Llimona and the Casa Golferichs Civic Centre with its Francesc Català-Roca Space). Other centres focus on visual and sound art (like the Convent de Sant Agustí and Guinardó civic centres), while flamenco in all its forms is one of the main activities at the Besòs Civic Centre, and dance and the movement arts receive special attention at the Barceloneta Civic Centre.

These civic centres are stages for – and often promoters of – some of the outstanding activities in the city’s cultural life, which range from a season of documentaries on Barcelona (Miradocs, at Casa Elizalde, where there is also an extensive music and theatre programme) or a street arts festival (Desplaça’t, at the Casa Grogga Civic Centre), to activities connected with Mediterranean culture (at La Sedeta Civic Centre) or family Christmas activities like the ones held at the Casinet d’Hostafrancs and Cotxeres de Sants civic centres.

Together with all this, the civic centres carry out activities that include workshops, conferences, talks, exhibitions, guided tours and concerts featuring a broad diversity of subjects and styles.

Many of the civic centres are also of heritage value and of architectural interest. For this reason, aside from being cultural activation spaces, they have provided a new community use for buildings that have played an important role in the history of the neighbourhoods where they are located. This is the case of some old tram depots (Cotxeres de Sants and Cotxeres de Sant Andreu), of food and beverage factories (La

Farinera del Clot and Sandaru), textile mills (La Sedeta and Can Felipa), religious buildings (Convent de Sant Agustí and Espai Pere Pruna), old residential mansions (Can Deu Civic Centre, Pati Llimona, Casa Elizalde and Casa Golferichs), farmhouses (Can Basté and Can Verdaguer), and former educational centres (Casa Orlandai, Vil·la Florida and Sant Martí).

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**Taula 15. Centres Cívics, 2014**

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<b>Nombre d'equipaments</b>	<b>51</b>
<b>Total metres quadrats</b>	<b>70.105</b>
Nre. d'activitats de formació	10.180
Nre. d'activitats de difusió cultural	6.070
<b>Total d'activitats</b>	<b>16.250</b>
Inscripcions a les activitats de formació	140.824
Assistents a les activitats de difusió cultural	279.156
<b>Total d'usuaris</b>	<b>419.980</b>
<b>Entitats usuàries dels equipaments</b>	<b>4.763</b>

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Font: Indicadors de Centres Cívics.

Elaboració: Institut de Cultura. Ajuntament de Barcelona.

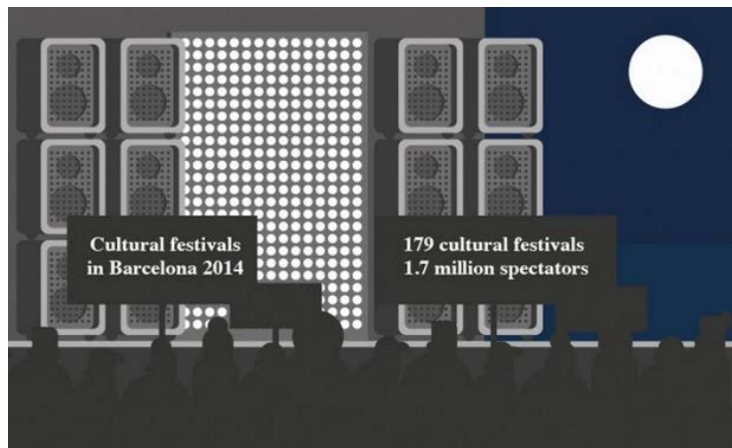
## Cultural festivals

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Music, theatre, literary creation, audiovisuals... All or nearly all the artistic disciplines have their own festival in Barcelona. Not all are of the same scope, of course, but they all achieve their ends. Some help to project the city's image beyond our borders while others have less impact but are nevertheless important spaces of innovation where the artists of tomorrow present their first creations.

Each year over 150 cultural festivals are held in Barcelona. Naturally enough, the exact figure varies from one year to the next with the disappearance or emergence of proposals on a calendar of events in which not a single month is lacking in activity.

The cultural festivals devoted to music are those which draw the largest numbers of participants and which attract the most people from other countries. Sónar and Primavera Sound lead the



list but there are other equally important events like the Festival Internacional de Jazz (International Jazz Festival), the Festival del Mil·lenni (the Millennium Festival, which runs for months and is marked by its great variety), the Festival de Guitarra (Guitar Festival) and other festivals specialised in such diverse fields as antique music or flamenco.

The most vibrant festivals – most closely linked to our city – notably include the Grec Festival de Barcelona, a large-scale event focused on the performing arts and live music that has become an outstanding feature on the festival calendar of southern Europe at large.

Mercè Arts de Carrer (Street Arts), which is included in the programme of La Mercè Festival; Festival Sàlmon, which brings new European movement arts creators to the Mercat de les Flors; Escena Poblenou, and BarriBrossa are just a few of the cultural festivals in the field of the performing arts which are held in the city and which often highlight the capacity of innovation of Barcelona's actors, choreographers and playwrights.

The city's avant-garde character stands out in other events which range from sound and music experimentation (like the LEM festival) and video art (including the LOOP festival) to performances and new digital cultures (like The Influencers) and contemporary art fairs (such as Swab).

Barcelona also has a great diversity of audiovisual festivals, encompassing everything from the most widely known events like DocsBarcelona, L'Alternativa, Mecal, In-Edit or the outdoor film screening season Sala Montjuïc, to the festivals featuring gay and lesbian films, and Jewish, Italian and German cinema, respectively, among many other interesting proposals.

They all form part of the calendar of Barcelona fairs and festivals, in which there's no lack of events connected with literature, ranging from the Món Llibre and Flic festivals, addressed to young readers, to Barcelona Poesia and BCNegra, which are specialist events devoted respectively to poetry and to mystery novels, drawing authors from around the world. What's more, since 2013 the city has been holding the Barcelona Novel·la Històrica (Historical Novel) festival, which features the award ceremony of the Barcino International Historical Novel Prize and which started to become firmly established in 2014.

Barcelona even plays host to festivals in such diverse fields as board games (Dau Barcelona), design (Barcelona Design Festival), architecture (48H Open House BCN) and science. The Festival de Ciència, Tecnologia i Innovació (Science, Technology and Innovation) has become an instructive and participative event that confirms the close relationship between the city and culture, science and knowledge.

In short, Barcelona's festivals are not only a showcase for the city's cultural vitality but also contribute on many occasions to the internationalisation of the city's creators while enriching Barcelona's cultural offering with the talent of creators who have come here from all over the world.

**Taula 16. Dades globals dels festivals, 2014**

	Nre. de festivals	Públic
<b>TOTAL</b>	<b>177</b>	<b>1.724.379</b>
Arts visuals	12	217.968
Lletres	10	47.801
Arts escèniques	23	247.035
Música	59	742.175
Audiovisuals	46	185.073
Multidisciplinària i altres	27	284.327

Font: els organitzadors.

Elaboració: Institut de Cultura. Ajuntament de Barcelona.

**Taula 17. Relació de festivals, 2014**

Edició	Nom del festival	Inici	Final	Assistents	Entitat organitzadora
<b>Arts visuals</b>					
2	DOCfield	19/05/2014	31/07/2014	-	Photographic Social Vision
1	Art Photo BCN	26/05/2014	01/06/2014	1.800	Art Deal Project
12	Loop Festival (abans Screen Festival)	29/05/2014	07/06/2014	110.000	Screen Projects
9	BCN Design Week	02/06/2014	14/06/2014	11.000	Barcelona Centre del Disseny
8	Publifestival. Festival Internacional de Publicidad Social	05/06/2014	05/06/2014	-	Fundación Mundo Ciudad
4	OjodePez Photo Meeting Barcelona	11/06/2014	13/06/2014	-	La Fàbrica i La Virreina Centre de la Imatge
4	FADfest	25/06/2014	10/07/2014	39.202	FAD
20	Fem Art	09/10/2014	31/10/2014	480	Assoc. Ca la Dona
5	48H Open House BCN	25/10/2014	26/10/2014	45.500	Assoc. 48H Open House BCN
1	European Creativity Festival	06/11/2014	08/11/2014	350	ADC*E. Art Directors Club of Europe i ADG-FAD
-	- Festival de Proyectos Sonoros	12/11/2014	15/11/2014	-	-
11	Drap-Art. Festival Internacional de Reciclatge Artístic de Catalunya	19/12/2014	31/12/2014	9.636	Drap-Art
<b>Literatura</b>					
4	Flic, Festival de Literatures i Arts Infantil i Juvenil (gener-març)	01/01/2014	01/02/2014	-	Assoc. Tantàgora Serveis Culturals
9	BCNegra. Trobada de Novel·la Negra de Barcelona	30/01/2014	08/02/2014	9.762	Institut de Cultura. Ajuntament de Barcelona
10	Món Llibre	12/04/2014	13/04/2014	21.000	Institut de Cultura. Ajuntament de Barcelona
7	Festival del Llibre d'Artista i la Petita Edició	17/04/2014	01/12/2014	-	ILDE
10	Literalàdia. L'Euskal Herria d'avui, en la literatura	23/04/2014	28/05/2014	300	Centre Cultural Euskal Etxea Barcelona
18	Setmana de la Poesia de Barcelona	14/05/2014	20/05/2014	4.236	Institut de Cultura. Ajuntament de Barcelona
5	Munt de Mots. Festival de Narració Oral de Barcelona	20/10/2014	25/10/2014	2.647	Assoc. Munt de Paraules
8	Como Pedro por mi casa	10/11/2014	15/11/2014	600	Julia Pelletier
2	Barcelona Novel·la Històrica	17/11/2014	22/11/2014	1.256	Institut de Cultura. Ajuntament de Barcelona
5	Flic, Festival de Literatures i Arts Infantil i Juvenil (desembre)	01/12/2014	31/12/2014	8.000	Assoc. Tantàgora Serveis Culturals
<b>Arts escèniques</b>					
3	Noves Escenes, Noves Mirades	06/02/2014	05/03/2014	309	Fundació Catalunya - La Pedrera
5	TOT. Festival de Titelles i Teatre d'Objectes de Barcelona	22/03/2014	23/03/2014	4.066	El Poble Espanyol
10	DANSAT	23/04/2014	27/04/2014	506	N54 Produccions SL
4	Barcelona Burlesque Festival	07/05/2014	17/05/2014	2.000	Ociopuro, SL
5	Primavera Vaca	12/05/2014	05/06/2014	-	Projecte Vaca
9	Festival TANTAdansa	14/05/2014	25/05/2014	310	Teatre Tantarantana
2	MiniGrec (dins del Grec Festival de Barcelona)	27/06/2014	29/07/2014	-	Teatre Obligatori i Viu el Teatre
1	PIIGS. Festival de Dramatúrgia sobre la Crisi	07/07/2014	13/07/2014	372	Perpetuummobile
5	Mercè Arts de Carrer. MAC	19/09/2014	24/09/2014	224.078	Institut de Cultura. Ajuntament de Barcelona
7	12 hores de màgia al Brossa	28/09/2014	28/09/2014	357	La Seca Espai Brossa
9	Mostra Laboratori d'Arts Escèniques Tísner	02/10/2014	04/10/2014	193	Centre Cívic Cotxeres Borrell
2	Festival Rei de la Màgia	02/10/2014	05/10/2014	367	El rei de la màgia
15	Circorts	03/10/2014	12/10/2014	-	Ajuntament de Barcelona
19	Mostra de Teatre de Barcelona	06/10/2014	29/10/2014	577	Artípolis
5	Màgicus. Festival de Màgia Jove de Barcelona	17/10/2014	19/10/2014	1.000	Lluïsos de Gràcia i Cia. Mag Oli
13	Escena Poble Nou	23/10/2014	26/10/2014	4.000	Assoc. Escena Poble Nou
11	Festival Shakespeare	23/10/2014	29/10/2014	2.000	Assoc. Festival Shakespeare
6	Dansa Ara	30/10/2014	27/11/2014	464	Fundació Catalunya - La Pedrera
14	Novembre Vaca	05/11/2014	28/11/2014	-	Projecte Vaca
10	El Més Petit de Tots	08/11/2014	23/11/2014	2.714	Imaginar
7	Festival Barcelona en Butoh	10/11/2014	16/11/2014	-	Assoc. Cultural Cos Transitori
3	SÀLMON. Talents Europeus en Moviment	27/11/2014	07/12/2014	2.659	Mercat de les Flors i Graner
10	Festival de Putxinel·lis d'Hivern	28/11/2014	31/12/2014	1.063	Companyia de La Puntual
<b>Música</b>					
15	Banc Sabadell Festival del Mil·lenni (gener-maig)	01/01/2014	23/05/2014	22.000	Concert Studio
27	Festival Folk Internacional Tradicionari	10/01/2014	11/04/2014	13.000	CAT. Centre Artesà Tradicionari
19	BarnaSants	23/01/2014	14/04/2014	9.741	BarnaSants
6	IN-SOMNI. Festival Itinerant de Música Independent de Catalunya	14/02/2014	15/02/2014	650	Assoc. Cultural de l'Individu Ocult Mag
6	Emergència!	15/02/2014	15/02/2014	1.370	CCCB
25	Guitar Festival BCN	20/02/2014	05/07/2014	31.087	The Project Music Company
19	Minifestival de Música i Cultura Independent de Barcelona	22/02/2014	22/02/2014	400	Assoc. Minifestival de Música Independent
5	Festival Internacional de Creativitat Digital MUTEK.ES	05/03/2014	08/03/2014	6.000	Assoc. MUTEK.es
4	Cau d'Orella	15/03/2014	22/03/2014	-	Assoc. Cau d'Orella
2	Aloud Music Festival	03/04/2014	05/04/2014	-	Aloud Music LTD
1	Lapsus Festival	04/04/2014	05/04/2014	700	Lapsus Arts, SL
31	Maig Coral del Barcelonès	04/05/2014	07/06/2014	1.000	Federació Catalana d'Entitats Corals
1	BalkaBarna Festival	10/05/2014	11/05/2014	700	Asociación BalkaBarna, Dinamita Balkana y Balkan Party
21	Ciutat Flamenco (fins al 2011, Festival de Flamenco de Ciutat Vella)	22/05/2014	25/05/2014	7.500	Taller de Músics i Mercat de les Flors
14	San Miguel Primavera Sound	25/05/2014	31/05/2014	190.000	Primavera Sound
19	Festival de Música als Parcs	01/06/2014	28/08/2014	-	Ajuntament de Barcelona
2	Festival de Boleros Ron Varadero	05/06/2014	15/06/2014	-	Sala Jamboree i Ron Varadero
20	Simbiruta	06/06/2014	07/06/2015	-	Casal de Joves de la Guineueta
4	Barcelona Simfònic	07/06/2014	07/06/2014	2.450	Assoc. Secrets BCN
4	9B in Black. Festival de Música Negra de Nou Barris	12/06/2014	14/06/2014	350	Casal de Barri Prosperitat, Casal de Joves Prosperitat i Ateneu Popular 9Barris
21	Sónar. Festival Internacional de Música Avançada i Art Multimèdia	12/06/2014	14/06/2014	111.980	Advanced Music
2	Festival Jardins de Pedralbes	12/06/2014	10/07/2014	28.000	Concert Studio
3	Ermessenda Pop Festival	14/06/2014	14/06/2014	-	Centre Cívic d'Urgell i Concertsperquesí
14	Nits d'Estiu a La Pedrera	19/06/2014	06/09/2014	8.352	Fundació Catalunya - La Pedrera
10	Barcelona Festival of Song	26/06/2014	05/07/2014	2.100	Mundo Arts Spain, SLU
15	Festival Flamenco Nou Barris	03/07/2014	05/07/2014	1.800	Assoc. Promotora per a la Fundació Catalunya Arte Flamenco

12 Festival de Blues de Barcelona	04/07/2014 13/07/2014	2.500	Assoc. Capibola Blues
24 Festival Cante Flamenco de la Mina	05/07/2014 05/07/2014	5.000	Centro Cultural Gitano de la Mina
4 ARTeNOU	07/07/2014 07/07/2014	800	La Capsula del Tiempo
49 Festival Internacional de Cant Coral a Barcelona	07/07/2014 13/07/2014	3.000	Federació Catalana d'Entitats Corals
7 Cruïlla BCN	12/07/2014 14/07/2014	41.000	Barcelona Events Musicals SL
4 KataKumba	15/07/2014 20/08/2014	2.000	Zingaria Produccions SL
4 Festival Pròxims	18/07/2014 18/07/2014	2.200	Producciones Animadas
2 Bona Nit Barcelona	18/07/2014 19/07/2014	-	Fundació Bona Nit Barcelona
4 Barcelona, Gardel, Buenos Aires	19/07/2014 29/07/2014	-	ZOOM IN SA - Rafael Veljanovich
2 Bachcelona	20/07/2014 24/07/2014	7.500	Fundació BZM
1 Barcelona Beach Festival	26/07/2014 26/07/2014	23.500	Live Nation
12 San Miguel Mas i Mas Festival	27/07/2014 31/08/2014	31.000	Pelaimas, SL
9 Festigàbal	17/08/2014 19/08/2014	6.600	Assoc. Cultural Heliogàbal
24 Festival l'Hora del Jazz. Memorial Tete Montoliu	07/09/2014 30/09/2014	5.000	Assoc. de Músics de Jazz i Música Moderna de Catalunya
14 Europa i els Seus Cants. Festival Internacional de Cant Popular	18/09/2014 18/09/2014	250	Associazione Internazionale Amici della Fondazione Pro Musica e Arte Sacra
22 BAM. Barcelona Acció Musical	19/09/2014 23/09/2014	99.179	Institut de Cultura. Ajuntament de Barcelona
1 Jazzing Festival	25/09/2014 28/09/2014	6.500	Assoc. Sant Andreu Jazz Band i Dte. de Sant Andreu
2 LIED Festival Victoria de los Ángeles	03/10/2014 11/10/2014	1.200	Fund. Victoria de los Ángeles
19 Dispositiu LEM. Rencontre Internacional de Música Experimental	09/10/2014 19/12/2014	2.499	Gràcia Territori Sonor
3 Connexions	10/10/2014 21/11/2014	5.000	Taller de Músics i Bankrobber
25 Festival MPB. Festival de Música Popular de Barcelona	15/10/2014 16/11/2014	7.500	Zingaria Produccions SL
11 Festival Coral Cantate Barcelona	17/10/2014 20/10/2014	350	Music Contact International i Viatges Blanda
46 Voll-Damm Festival Internacional de Jazz de Barcelona	17/10/2014 19/12/2014	27.733	The Project Music Company
8 Festival Corearte	20/10/2014 26/10/2014	2.500	Corearte
7 Say it Loud	23/10/2014 25/10/2014	-	Centre Cultural La Farinera del Clot
17 EH SONA! Festival de Música Basca a Barcelona	24/10/2014 06/12/2014	2.000	Centre Cultural Euskal Etxea Barcelona
8 San Miguel Primavera Club	31/10/2014 07/11/2014	-	Primavera Sound
16 Banc Sabadell Festival del Mil·lenni (desembre)	02/11/2014 31/12/2014	14.000	Concert Studio
5 Xtrarradio MusicFest	07/11/2014 08/11/2014	700	La Capsula del Tiempo
12 (In) fusión Flamenca. Cicle de Flamenc al Besòs - Zeppelin	07/11/2014 28/11/2014	1.156	Centre Cívic Besòs
16 Els Grans del Gospel	14/11/2014 15/11/2014	255	Orquestra del Caos
12 Músics al Metro de Barcelona	07/12/2014 23/12/2014	2.073	The Project Music Company
	20/12/2014 20/12/2014	-	TMB i AMUC BCN
<b>Audiovisuals</b>			
4 MIRADOCS. Barcelona Mirades Documentals - Cicle de Cinema de Dones	15/01/2014 24/01/2014	475	Cineclub Barcelona Espai de Cinema
	27/01/2014 17/12/2014	936	CIRD. Centre d'Informació i Recursos per a les Dones
9 Flux. Festival de Vídeo d'Autor	03/02/2014 30/11/2014	2.000	Habitual Video Team
1 Americana Film Fest	13/02/2014 16/02/2014	4.300	Assoc. Cultural per la Difusió del Cinema Nord-Americà
9 Zinemaldia	13/02/2014 22/02/2014	1.500	Centre Cultural Euskal Etxea Barcelona
15 OVNI	27/02/2014 02/03/2014	1.720	OVNI. Observatori de Vídeo No Identificat
22 Mostra Internacional de Films de Dones de Barcelona	01/03/2014 31/12/2014	5.281	Drac Màgic. Cooperativa de Promoció de Mitjans Audiovisuals
16 Mecal. Festival Internacional de Curtmetratges de Barcelona	06/03/2014 30/03/2014	14.700	Assoc. Mecal
10 Sólo para Cortos	25/03/2014 30/03/2014	-	Assoc. pel Foment del Curtmetratge Social i Casal de Joves de Prosperitat
4 D'A. Festival Internacional de Cinema d'Autor de Barcelona	25/04/2014 04/05/2014	10.000	Noucinemart
11 Barcelona VisualSound. Festival Audiovisual de Creació Jove	06/05/2014 16/05/2014	1.751	Ajuntament de Barcelona
5 BCN Sports Film	07/05/2014 10/05/2014	2.800	Fundació Barcelona Olímpica, Fictis i Nikita Events
3 NonStop Barcelona Animació	12/05/2014 18/05/2014	1.500	Assoc. Art NonStop
6 ImagineIndia Film Festival Barcelona	17/05/2014 31/05/2014	-	Asian Films
13 Mostra de Curtmetratges Dr. Mabuse	17/05/2014 31/05/2014	600	La Jarra Azul
17 DocsBarcelona	26/05/2014 01/06/2014	5.445	Paral·lel 40
2 Barcelona Surf Film Festival	02/06/2014 13/06/2014	1.200	Assoc. Marea Crítica
5 Festival de Cinema en Creative Commons de Barcelona. BccN	05/06/2014 08/06/2014	1.600	Panorama 180
6 Mecal Air	06/06/2014 04/10/2014	10.200	Assoc. Mecal
16 Festival de Cinema Jueu de Barcelona	10/06/2014 15/06/2014	-	Assoc. Festival de Cinema Jueu a Barcelona
2 Festival de Cinema Alemany	13/06/2014 15/06/2014	670	Paco Poch Cinema
4 Puttanescas. Cicle de Cinema a la Fresca	30/06/2014 31/08/2014	-	Assoc. de Comerciants Raval Verd
19 FIRE!! Mostra Internacional de Cinema Gai i Lesbià	02/07/2014 13/07/2014	6.155	Casal Lambda
12 Sala Montjuïc	06/07/2014 08/08/2014	29.148	Assoc. Cultural Modiband
3 Cinema Lliure a la Platja	17/07/2014 24/08/2014	10.000	Assoc. Medusa i Mago Audiovisual Production
11 Gandules	05/08/2014 21/08/2014	4.882	CCCB
1 Mecal Rooftop	13/09/2014 13/09/2014	200	Assoc. Mecal
11 Diàspora. Mostra de Cinema Colombià	10/10/2014 26/10/2014	2.487	Assoc. Imago Barcelona
2 Choreoscope Festival Internacional de Cinema de Dansa de Barcelona	16/10/2014 17/10/2014	450	Assoc. Choreoscope
14 Festival Internacional de Cinema Gai i Lèsbic de Barcelona	17/10/2014 26/10/2014	3.522	Assoc. Cultural FICGLB
11 Festival de Cinema i Drets Humans de Barcelona	22/10/2014 07/11/2014	12.000	Organització per la Difusió i Protecció dels Drets Humans
12 Beefeater In-Edit Festival	23/10/2014 02/11/2014	29.000	Inedit Producciones
5 Festival Antic Horror Picture Show	31/10/2014 31/10/2014	80	Antic Teatre
21 FICMA. Festival Internacional de Cinema del Medi Ambient	06/11/2014 13/11/2014	6.000	Assoc. Accions 3E
25 ArtFutura	07/11/2014 09/11/2014	-	ArtFutura
3 La Mida No Importa	13/11/2014 14/11/2014	195	Casal de Barri Folch i Torres i Fundació Tot Raval
8 Mostra de Cinema Indígena de Barcelona	13/11/2014 16/11/2014	-	
7 El Meu Primer Festival	15/11/2014 30/11/2014	10.420	Assoc. Cultural Modiband

26 Marató de Cinema Fantàstic i de Terror de Sants	17/11/2014 22/11/2014	2.536	Aj. de BCN i Secretariat d'Entitats de Sants, Hostafrancs i la Bordeta, Subfilms i Sants 3 Ràdio
21 L'Alternativa. Festival de Cinema Independent de Barcelona	17/11/2014 23/11/2014	-	La Fàbrica de Cinema Alternatiu de Barcelona
17 Curt Ficcions Barcelona	18/11/2014 20/11/2014	-	Curt Ficcions
4 Film and Cook. Festival de Cinema i Gastronomia	22/11/2014 23/11/2014	-	Fundación Cultura y Gastronomía
2 Inclús Festival (abans es deia Disdoc)	29/11/2014 30/11/2014	320	Aula d'Estudis Socials
4 Mostra de Curtmetratge per la Identitat-Catalunya	03/12/2014 05/12/2014	-	Assoc. Crear per la Identitat i la Memòria
4 Festival Internacional de cine Nunes	09/12/2014 14/12/2014	1.000	A.I.P.D.A.
3 Mostra de Cinema Italià de Barcelona. MCIB	12/12/2014 18/12/2014	-	Istituto Luce Cinecittà
<b>Multidisciplinaris</b>			
- Llum BCN	07/02/2014 09/02/2014	-	Ajuntament de Barcelona
1 Brunch Electronik	16/03/2014 18/05/2014	9.000	
20 DeProp	20/03/2014 10/04/2014	1.052	Fundació Catalunya - La Pedrera
2 El Dia Minimúsica	06/04/2014 06/04/2014	1.500	Minimúsica i Primavera Sound
11 Sant Jordi al Raval	23/04/2014 23/04/2014	8.600	Fundació Tot Raval
2 Festival Mixtur	24/04/2014 26/04/2014	500	Assoc. Col·lectiu Mixtur
2 Primera Persona	08/05/2014 10/05/2014	1.684	CCCB
14 OFFF Let's feed the future	15/05/2014 17/05/2014	2.250	OFFF
3 Píknic Electronik	01/06/2014 14/09/2014	-	Píknic Electronik Barcelona
9 Mostra Sonora i Visual	03/06/2014 07/06/2014	2.500	Convent de Sant Agustí
8 Festival de Ciència, Tecnologia i Innovació	04/06/2014 20/06/2014	23.000	Institut de Cultura. Ajuntament de Barcelona
7 Besmina. Festival d'Art Jove al Carrer	06/06/2014 03/07/2014	360	Centre Cívic Besòs i Espai Jove la Mina
6 Pride	19/06/2014 29/06/2014	100.000	Assoc. Catalana d'Empreses per a Gais i Lesbianes
38 Grec Festival de Barcelona	30/06/2014 30/07/2014	80.635	Institut de Cultura. Ajuntament de Barcelona
2 Festiu	05/07/2014 27/07/2014	969	Assoc. Cultural ATTO
6 nunOff. Festival de Creació Emergent de Barcelona	08/07/2014 18/07/2014	2.000	nunArt
4 Festival Catalunya Celta	18/07/2014 19/07/2014	-	Assoc. Catalunya Celta
11 Hipnotik Festival	13/09/2014 13/09/2014	6.407	Hipnotik Factory
13 Festival Àsia	18/09/2014 24/09/2014	12.000	Casa Àsia
3 Festival de Murals de La Escocesa	26/09/2014 28/09/2014	450	Art From Chaos
1 INFLUX Festival. Vídeo a Escena	03/10/2014 19/10/2014	500	Habitual Video Team
3 WeArt Festival	11/10/2014 31/10/2014	1.500	WeArt Festival SCP
4 MIRA	06/11/2014 11/11/2014	4.000	MIRA Associació Cultural
12 Raval(s)	13/11/2014 15/11/2014	9.300	Fundació Tot Raval
10 The Influencers	27/11/2014 29/11/2014	1.200	d-i-n-a i 0100101110101101.org
2 Festival Vèrtex BCN	12/12/2014 14/12/2014	820	Qadar Produccions Culturals
3 DAU Barcelona	13/12/2014 14/12/2014	14.100	Institut de Cultura. Ajuntament de Barcelona

Font: cada festival.

Elaboració: Institut de Cultura. Ajuntament de Barcelona.



## City festivals

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Barcelona's rich associative fabric and its long tradition of popular culture may be seen throughout the year in all types of celebrations, ranging from the city's big festivals to traditional events and the annual festivals of the neighbourhoods.

The city's big celebrations are of a basically festive and participative character and they are held on the occasion of the feasts of Barcelona's two patron saints. The leading event is La Mercè, when the Mercè Arts de Carrer (Street Arts) Festival fills Ciutadella Park and Montjuïc Castle with artistic proposals and the streets of the city's centre become a showcase of the foremost Catalan traditions. *Sardanes*, *castells* (human towers) and *falcons*, *diables* and *gegants* (acrobatic groups, dancing devils and giant parades) make the Gothic Quarter the centre of a celebration which owes its vibrancy, to a considerable extent, to the popular culture entities of Barcelona. The festival also features a large number of concerts, many of which are held within the framework of the Barcelona Acció Musical (BAM) Festival, as well as fireworks, which are notably to be seen in the *correfoc* (fire-run), the international fireworks festival and the spectacular fireworks musical that bids farewell to La Mercè each year.

The Festival of Santa Eulàlia also has an important traditional and popular culture component, even though, with the Llum BCN (Light BCN) Festival, it has taken on an updated air in recent years, presenting artistic projections and installations in which light plays the leading role.

The city's calendar of traditional festivals runs from the Three Kings Cavalcade (a show for people of all ages in which the city's street artists take an active part) to the Carnival and the very specifically Barcelonan tradition of L'Ou com Balla or Dancing Egg (on Corpus Christi), the feast of Sant Jordi (Saint George) – which has become the big yearly festival of books and roses – and Saint John's Eve with its clearly Mediterranean roots.

Some of Barcelona's neighbourhoods also hold celebrations arousing citywide expectation and drawing large crowds, giving them an importance that extends far beyond their original geographical scope. These events include Els Tres Tombs or the Three Rounds (in the Sant



Andreu and Sant Antoni neighbourhoods) and Sant Medir, which are festivals of traditional character that continue to be very popular among the people of Barcelona today. No less popular are the annual festivals of the city's neighbourhoods, some of which, like those of Gràcia and Sants, have become events that are eagerly awaited by people from all over the city.

Barcelona also holds thematic days that have won the enthusiastic favour of the city's inhabitants, such as the Nit dels Museus (Museums Night), based on the model of similar festivals held in many other European cities, when the museums organise many activities and stay open until well into the night.

**Taula 18. Calendari festiu, 2014**

	<b>Data inici</b>	<b>Data fi</b>	<b>Públic</b>
Cavalcada de Reis	05/01/2014	05/01/2014	600.000
Tres Tombs	25/01/2014	25/01/2014	-
Festes de Santa Eulàlia	07/02/2014	12/02/2014	-
Rua de Carnaval	01/03/2014	01/03/2014	-
Sant Medir	03/03/2014	03/03/2014	-
Diada de Sant Jordi	23/04/2014	23/04/2014	-
Nit dels Museus	17/05/2014	17/05/2014	159.956
L'ou com balla	19/06/2014	22/06/2014	-
Revetlla de Sant Joan	23/06/2014	23/06/2014	-
La Festa Catalana	01/07/2014	30/09/2014	50.000
Festa Major de Gràcia	15/08/2014	21/08/2014	-
Festa Major de Sants	23/08/2014	30/08/2014	-
Diada de l'Onze de Setembre	11/09/2014	11/09/2014	-
La Mercè	19/09/2014	24/09/2014	1.515.187

Font i elaboració: Institut de Cultura. Ajuntament de Barcelona.

## Support to cultural entities

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Of all the policies and initiatives carried out by the Institut de Cultura de Barcelona (ICUB), its subsidy programme is surely the one with the greatest effect on the city's private cultural sector. Apart from large-scale Catalan facilities (which are usually managed through foundations or consortiums), Barcelona City Council supports the intense cultural activity taking place in the city by organising funding calls for cultural projects and initiatives.

In short, these calls enlist the participation of most of the city's cultural facilities and centres, of many of the cultural festivals, exhibitions and cycles that give Barcelona its rich and wide-ranging cultural life, of numerous professionals with interesting projects, and of emerging projects and proposals seeking their first chance to make themselves known. For this reason, ICUB's subsidy programme is an excellent thermometer for appraising the health of the city's cultural sector and a precise indicator of its vitality, its capacity for initiative and its imagination, in addition to being a showcase for the new trends that appear in Barcelona's cultural ecosystem. Faster than anything else, funding calls bring to light the most innovative proposals, budding ideas that may become trends within the next few years, as well as measuring the degree of growth or consolidation of the proposals that have already been on the go for some time.

In parallel to these funding calls, the ICUB organises other lines of subsidies that are not designed to develop activities but rather to participate in investments made by private sector organisations and companies, with a view to carrying out improvement works or to acquiring technical equipment.

Three specific lines of support were made available in 2014. The first line, which has become a constant in recent years, is addressed to the rehabilitation of athenaeums – entities which are often a hundred years or more – so that they may gradually update their facilities. The second line implemented is that of grants to cultural commerce, bringing together the various calls that were held in previous years for live-music spaces, creation spaces, art galleries and bookshops that need financing for improvement works and technical equipment. Likewise, this year a call was held for the second time that awards grants to finance the purchase of computer equipment and new technologies, seeking to foster technological innovation among cultural organisations.

As with all the data provided here, an attentive perusal of the following lists sheds light on many of the things happening in our city's dynamic cultural sector.

**Taula 19. Subvencions de l'ICUB a projectes i activitats culturals, 2014**

Ambit	Import (€)
<b>Total</b>	<b>4.020.897</b>
Arts escèniques	476.000
Arts visuals	395.803
Audiovisuals	416.500
Ciències	41.455
Cultura popular	188.000
Dansa	214.000
Lletres	133.500
Música	1.038.200
Sales de música en viu	64.243
Sales teatrals	849.196
Altres	204.000

Font i elaboració: Institut de Cultura. Ajuntament de Barcelona.

**Taula 20. Subvencions de l'ICUB per a inversions, 2014**

Ambit	Import (€)
<b>Total</b>	<b>1.333.624</b>
Ateneus	780.244
Espais i sales	300.000
Galleries	22.720
Llibreries	77.280
TIC	153.380

Font i elaboració: Institut de Cultura. Ajuntament de Barcelona.

**Taula 21. Aportacions de l'Ajuntament de Barcelona a consorcis i fundacions culturals, 2014**

	Import (€)
<b>Transferències corrents</b>	<b>46.376.514</b>
Consorti de l'Auditori i l'Orquestra	6.691.694
Consorti Museu Nacional d'Art de Catalunya	2.203.608
Consorti Centre de Cultura Contemporània de Barcelona	1.795.858
Consorti Museu d'Art Contemporani de Bcn	4.662.812
Consorti Biblioteques de Barcelona	12.195.623
Consorti de Ciències Naturals de Barcelona	8.025.373
Consorti Drassanes	74.104
Consorti Mercat de les Flors / Centre de les Arts en Moviment	1.979.457
Fundació del Museu Picasso	750.000
Fundació del Gran Teatre del Liceu	2.573.104
Fundació Joan Miró	1.032.076
Fundació Antoni Tàpies	529.410
Fundació Orfeó Català	457.200
Fundació Teatre Lliure	3.223.617
Biblioteca Pública Arús	182.578
<b>Transferències de capital</b>	<b>4.036.650</b>
Consorti Museu Nacional d'Art de Catalunya	-739.500
Consorti Museu d'Art Contemporani de Barcelona	1.500.000
Consorti Centre Cultura Contemporània de BCN	61.475
Consorti del Gran Teatre del Liceu	885.096
Consorti de l'Auditori i l'Orquestra	27.000
Consorti de Rehabilitació Teatres	112.000
Consorti Mercat de les Flors / Centre de les Arts en Moviment	-513.809
Consorti Biblioteques de Barcelona	300.000
Consorti de les Reials Drassanes i Museu Marítim	300.204
Fundació Gran Teatre del Liceu	1.569.864
Fundació Privada Conservatori del Liceu	100.000
Fundació Museu Picasso	352.320
Fundació Teatre Lliure	82.000

Font i elaboració: Institut de Cultura. Ajuntament de Barcelona.

**Taula 22. Pressupost en cultura de les administracions públiques, 2014 (1)**

	Pressupost total (€)	Pressupost cultura (€)	% pressupost cultura respecte el total
Ajuntament de Barcelona	2.825.254.000	132.873.023	4,7%
Diputació de Barcelona	690.000.000	78.398.000	11,4%
Generalitat de Catalunya (2)	26.064.555.776	225.747.100	0,9%

(1) Pressupostos inicials.

(2) El pressupost de la Generalitat de Catalunya no té en compte el capítol 9.

Font: cada administració.

Elaboració: Institut de Cultura. Ajuntament de Barcelona.

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